

PRICK

MAY 2010
VOL. 10 ISSUE 8

Magazine

Featuring:

MMA Champ

**Mike
Brown**

*Scott
Lukacs*

**Cigar
City
Tattoo
Convention**

*Diamond
Dolls*

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ON THE ROAD AGAIN ...



So it has been a pretty awesome couple of months. We have had some great articles and we have been fortunate enough to hit some killer tattoo conventions, but there's always more on the docket. In this issue we covered the 2010 Cigar City Tattoo Convention. Next month we will have coverage of the Tampa Tattoo Fest. Both shows were back-to-back in central Florida, and it was a nice escape from the lingering clutches of winter to see springtime in the sunshine state. We will be heading back to Florida to cover the 2nd Annual Tried & True Tattoo Expo happening in Orlando on the weekend of May 5. As if that were not enough, we hope to see a lot of you at the Hell City show in Killbuck, Ohio on the weekend of May 21. On in to the summer we will be covering the Atlanta and the Icelandic conventions on the weekend of June 4. What a lineup of shows indeed!

In this issue we also have the super hot Diamond Dolls and the amazing art of Phil Colvin and Scott Lukacs. On the band tip: we have members of three bands off the Mayhem record label pimping the upcoming Rockstar Energy Drink Mayhem Festival. It's a great issue.

Happy reading,
Chuck B

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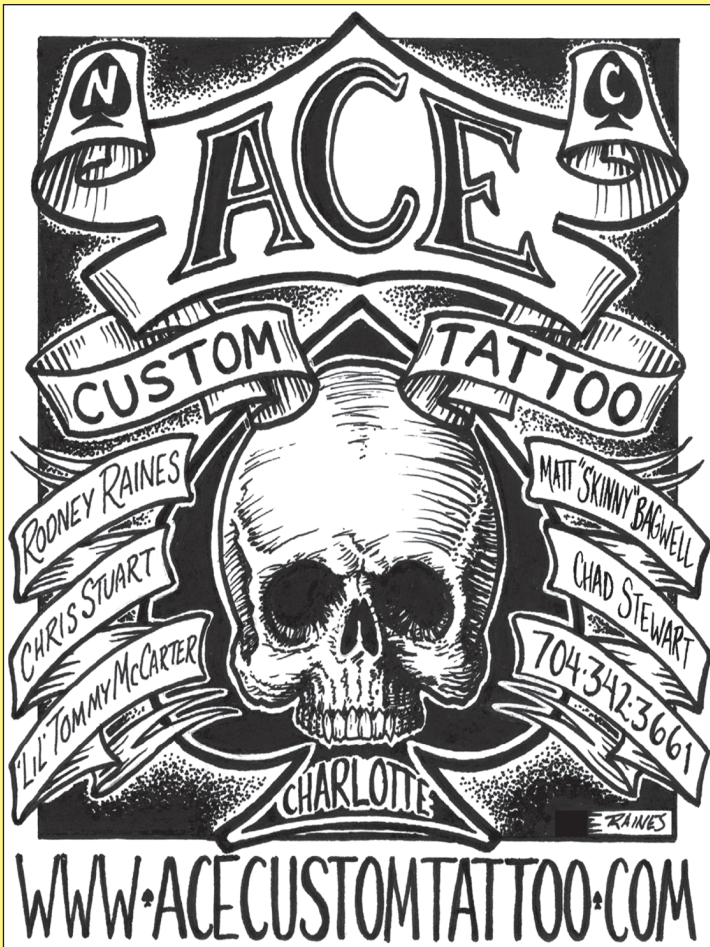
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THE SHOW DEVILS

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Show Devils is an action-packed, death-cheating, live drama with the most dangerous stunts ever performed on stage. Witness neon swallowing, running chainsaws, glass eating, stomach pumping and more. You will also get the chance to meet The Enigma, the man who has been tattooed (by over 250 artists worldwide) into a blue jigsaw puzzle. His wit and humor are second only to his philosophical leanings and depth of character. You will also meet the beautiful fire eater and fashion designer Serana Rose who swallows many unusual things, shoves swords through her tongue and takes half a million volts of electricity every night through a lightning generator.

Every show is a new, breathtaking adventure as they travel around the globe to bring you not only the most courageous feats, but also the most unusual performers ever to be unveiled before a live audience.

"People just can't seem to get enough," says Serana as she puts the finishing touches on a new act called the "Serana Slit." "Whenever we perform we always bring in the craziest fans crawling out of the wood work."



"She's right!" claims the blue-skinned Enigma, as he helps work out some of the finer details on one of their newest creations.

The show is packed with talent and features a waltzing rock soundtrack that is accompanied by Serana's hypnotic clarinet riffs and The Enigma's bombastic trumpeting. Serana loves the clarinet for it's ease in travel while The Enigma prefers the trumpet for it's ability to be obnoxious.

To find out more about the show, visit www.showdevils.com. ★

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ARTIST SPOTLIGHT

PHIL COLVIN

MEMORIAL TATTOO ATLANTA

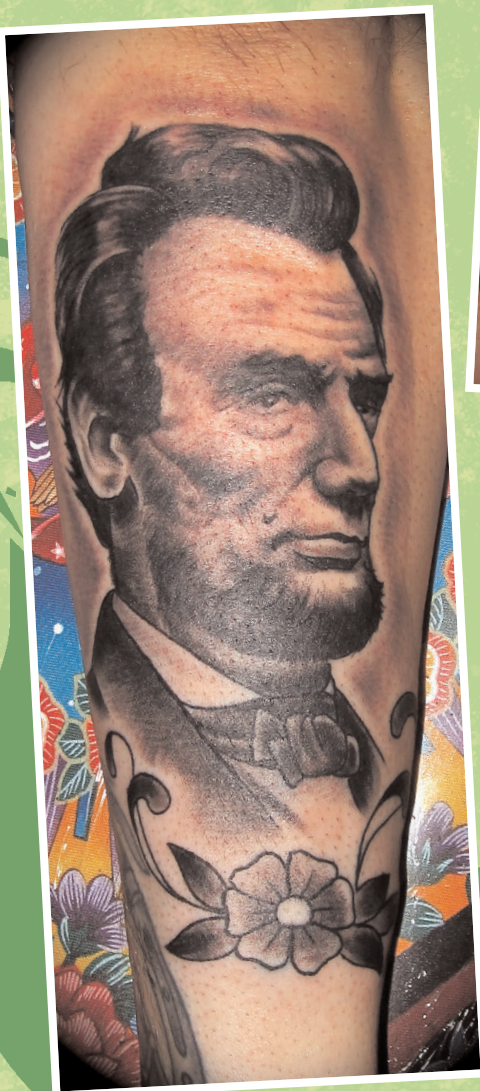
BY MIKEY JENKINS

I chose to interview Phil Colvin because of his awesome versatility and tenacious love of tattooing that makes him, in my eyes, one of the greats in tattooing. Here is the condensed version of our conversation.

I wanted to start by talking about “street shops” since they’re really changing quite a bit right now.

Every tattoo artist should at least start in a “street shop.” It’s a good way to keep your speed up and learn how to do a lot of different tattoos. You might start your day with a kanji, then a fine line Cherry Creek. Next thing you know you’re doing some Sailor Jerry flash. You can do it all in a street shop in one day.

You see these guys come around and say they don’t ever want to do street work (i.e. walk-ins); they don’t want to do flash... and that’s bullshit, that’s how



you learn! Everything you need to know is in a street shop: how to deal with customers, how to do different kinds of tattoos, how to feel out other artists (and how they would approach different tattoos). Its valuable, it’s a lost art... well, it’s starting to get lost.

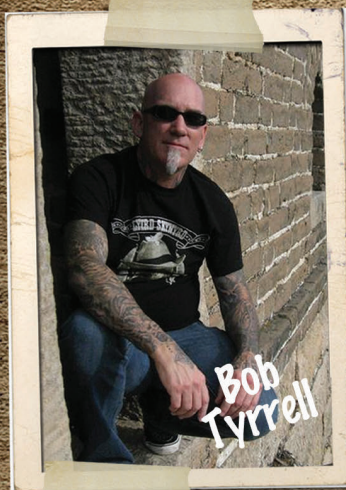
So within the last couple of years you opened a new shop, which is much more like a street shop. Was this a way to get back to your roots of tattooing?

I wanted to be doing more tattoos with more tattoo artists around me. And I needed more room. I still love the shop in Cabbagetown, but I needed more places to put stuff. I wanted more flash. When you walk into our shop, the walls are covered in flash. I just wanted it to look like a classic tattoo shop.

For the complete interview check out the features section of www.prickmag.net. ★



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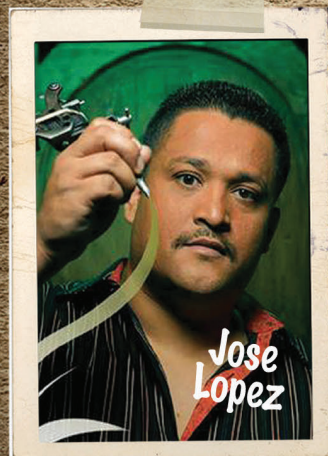
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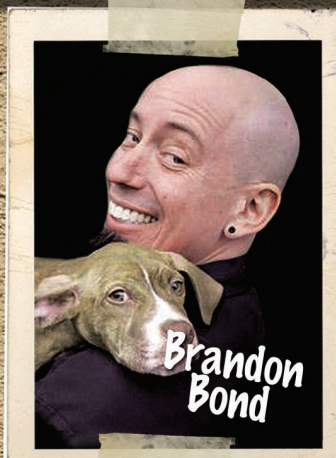
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Mike Brown

AMERICAN TOP TEAM FORMER CHAMP

BY GREG TRUELOVE

I find myself driving in a torrential Floridian thunderstorm, patrolling the wet and nearly flooded streets of Coconut Creek looking for the address that corresponds with the American Top Team training center. As the rain subsides I notice the AT&T logo on a building in an unassuming business park. I pull in. It hasn't really dawned on me yet that I am about to walk in to one of the most respected, successful, and legendary MMA training centers responsible for honing the various skills of many professional combat sports athletes. It's here where UFC and WEC fighters such as Thiago Silva, Jorge Santiago, and even infamous street fighter Kimbo Slice come to perfect their game. It's also here where I'm scheduled to meet WEC star and former featherweight champ Mike Brown for an interview. Looking around the huge gym, I finally see Brown sparring with some fellow fighters. This reminds me: I need to start exercising when I get back home.

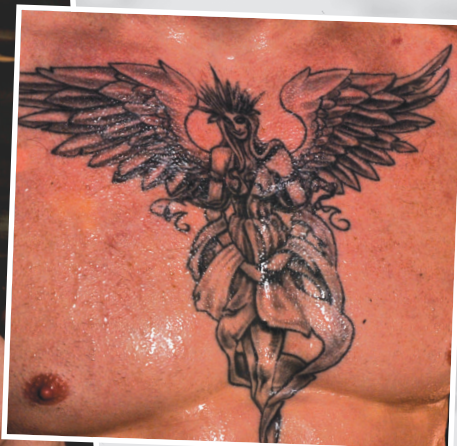
was an amazing sport so I started training before there were even little guys fighting. Eventually lightweights started coming around and I scored some little fights and then the sport blew up and I was able to make it into a career. It happened kind of by accident.

Did you fight in small local shows before you got into the WEC?

Yeah, I had ten fights (I think I was nine and one) before I went to the UFC. I wasn't ready for it so I went back to small shows. I went to Japan to fight three times, I fought in Russia, I bounced around all over the place. Then the WEC finally made a title for the 145-pound weight class, the first real home for us little guys.

Let's talk about the tattoo on your chest. What made you get it and when?

It's in memory of my mom, who passed away in 2005. She was only 46 years old and died very suddenly. It was a big shock, completely unexpected and was something that I never saw coming. She meant a lot to me and she lived her life for me. My mom had a very tough life and experienced a lot of adversity and more than her fair share of ugly situations, but still overcame a lot. It was just pretty much me and her growing up, and she always spoiled me. I mean, we didn't have much, but she always tried to give me



what I wanted. She really tried to do everything she could for me, and I wish she could see all this success now because things kind of blew up for me after she passed away, which is unfortunate. Not long after her death I moved to Florida to train and soon decided I wanted to get a new tattoo. I wanted something big and strong, and something that was in memory of my mom. She was into angels—she liked the angel on top of the Christmas tree and stuff like that. I saw this design at a shop, had the artist change it up a little with the addition of angel wings, and went with that.

Was that your first piece?

No, I have a couple from when I was younger. The piece on my chest is actually one of my more recent tattoos.

What about the dagger on your arm?

I got it last Christmas. All my friends from Atlanta and I got it. It was my present and they blindfolded me and took me to a tattoo shop so it was a complete surprise. It's a reference to a gang in a really bad skateboarding movie called *Thrasher*. It was a bad joke tattoo.

What are your thoughts on your action figure? Do you have one at the house?

I just got one a couple weeks ago. It's like a dream come true. Growing up, I never thought in a million years that I'd get some crazy shit like that. It's pretty funny.

You have flames on your leg and some ink on your calf, what's

Anyone who knows anything about MMA and the WEC knows that Mike Brown is the fighter that handily beat superstar champ Urijah Faber not once, but twice, ending his two-and-a-half-year reign as WEC featherweight champ and becoming the top dog in his 145-pound weight class. Although he eventually lost the belt to Jose Aldo, Mike Brown is still one of the best in the world and is still a viable threat to all featherweights in the WEC. Like many bad-ass fighters, Brown has a few tattoos, including a large chest piece that makes him instantly recognizable to fans worldwide. I was lucky to catch Mike on a light training day and ask him a few questions about his tattoos and how he feels about the new Mike Brown action doll at Toys-R-Us. Mike also opens up for the very first time publicly about the very personal story behind his large chest tattoo.

How and when did you realize you wanted to get into MMA?

When I first laid eyes on it, I fell in love. I think UFC 4 was the first one I saw. I didn't ever think I'd be a pro fighter because, back then, there were no lightweights. I knew it

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going on there?

Those are souvenirs from my youth. It was shady as hell, I got them done in an apartment and I traded a Nintendo for them. I was underage and just wanted something. I thought it was cool and unique, but flames are so overdone now.

I once asked Jens Pulver which hurt worse, getting tattooed on his stomach or being punched in the head. He went with getting tattooed. What's your take on that?

I would say tattoos. When you get hit your adrenaline is going, you're warm, sweating and endorphins, which are natural pain killers, are running through you. If I was sitting on my couch and you punched me in my face, that would hurt a lot more. When you're fighting, it's different.



How do you mentally prepare yourself the day of a fight?

I get nervous and have performance anxiety just because I want to do well. It's on your permanent record forever; you know? But once I start warming up I get goofy and laugh a lot. It's almost like a high before I go out there.

What do you have to say about TapouT?

They've done so much for the growth of the sport. And they give back to the guys trying to make it. They're in it for the love of the sport. They were there before there was money in it and it blew up. They even came out with a Mike Brown T-shirt for me. I can't even begin to say how much they've done for me. ★



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ARTIST THE MONTH

Scott Lukacs

A Southern Tradition

BY J.J. DIABLO

Growing up in the South, I've learned to love all the southern traditions my family has passed down through the years: sweet tea, chicken salad, racism... well maybe not all of them, but I digress. This month's artist pick, Scott Lukacs, is no stranger to southern tradition. In fact, it's his specialty. His work spans the breadth of the southernmost jut-land known as Florida and beyond. Scott extended this southern hospitality to us and took more than a few moments to generously answer some questions for his confederates.

How did you first get into the industry?

I got into tattooing the same time I got into school for graphic design; I would say around 1998 or '99. A guy I was getting tattooed by in Orlando, Fla. helped me out by showing me some stuff. I was a kitchen magician for about six months, not having a clue what I was doing. I then decided to get a real apprenticeship and moved to Sarasota, Fla. I learned from Steve Guthrie. Next I moved up to Gainesville, Fla. where I worked at Bodytech. I did a lot of flash tattoos, which was



really good to begin with. I would say this is where I started to really learn how to tattoo. I then moved up to my native New Jersey to work at Fat Kat Tattoo in Keyport. Being up north gave me a whole different outlook on what a good and a bad tattoo is. After that I moved back to St. Petersburg, Fla. and opened a private shop called Blackout Creations. Things didn't really work out with that and I really wanted to work with other tattoo artists again. I am now tattooing by appointment at Classic Tattoo in St. Petersburg, Fla.

What was the first tattoo you ever did?

I did a tribal bird on my roommate. It's pretty horrible. I remember talking him into it by saying I would give him free tattoos for life. He has collected a few times recently but has never let me cover up that bird. I was lucky enough to have a lot of good friends that were into free tattoos no matter what they looked like.

Who have been the biggest influences in your career?

There are a lot. I would say I've been fortunate enough to make some great friends that have helped me along the way and have really influenced me. The biggest one would be Mike Sikes at Eyespeak in Virginia. I got a lot of tattoos from him when I was starting out. He was and still is a wealth of knowledge and an awesome guy. Some other folks are Eric Carlson, Dan Loose and Scott White. They have all helped me out with my tattoos and art and have given me places to work while traveling. I do a lot of conventions with Dennis Pase, another awesome tattoo artist and good friend. I would say I learned a lot about painting, especially



watercolor; from Dan Santoro. He also taught me a lot about gambling in Atlantic City.

Where would you like to take your craft in the upcoming years?

I would like to continually innovate and improve my tattooing and style. Besides that I just want to keep producing the best quality product no matter what it is, from a shirt to a tattoo. I don't really like planning things. I don't even take appointments more than a few weeks out because I want to be able to do or go to anything that comes up. I just hope to still have people coming to me with great ideas and letting me tattoo them.

What is your favorite part about being a tattoo artist?

Having a career doing something I love. I make money hanging out, drawing and generally talking shit with people all day.

If you weren't a tattoo artist, what would you have been?

I hopefully would have graduated and become a graphic designer. It wasn't looking good, though. Math is a bitch. Either way, I know I would be doing something that involved art.

Future projects we need to be on the lookout for?

I'm working on a book for later this year. It will probably be a painting and sketchbook combo thing. Maybe I'll throw some poems in to make it different. I have a couple book projects with other people that will have some paintings in them, too. Besides that, more flash and prints for sure. I am starting to do some art reproduction for friends, printing high quality giclée prints for them, so who knows where that will go.

How can someone get in touch with you for a tattoo?

I can be found here at Classic Tattoos by phone at (727) 453-9855 or on the internet at www.lukacsarts.com. I also have a blog at www.tatzap.blogspot.com that I update pretty frequently.

Thank ya, sir. ★



TATTOO SHOW

Cigar City Convention 2010

BY JAMES K. LINDLEY

PRICK Magazine visited the historical city of Ybor City, Florida for the second annual Cigar City Tattoo Convention hosted by Laurie and Clay Montgomery. This year's event was held at the impressive neoclassical Cuban Club building located a few blocks from the thriving nightlife of Ybor City.



The Cuban Club Ybor City, Fla.



Contest entries (above) at the Cigar City Tattoo Convention 2010



Jean Ann Botner's tattoo by Russ Abbott (left) was the winner of the tattoo of the day contest on Friday



Some tunes by As Animals



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Grady Spades at work (above)
Amber and Sarah(right) just being fabulous



Lucky winner of
the best tradi-
tional tattoo



Cigar City 2010



Pamela and Donita outside of the
Cuban Club



Jeff Jibrán of Inksmith & Rogers



April LeBlanc; tattoo by Roman Costa at
Timeless in Kansas City

The Cigar City Tattoo Convention used this massive building by filling four floors with plenty of things to do. The Cantina level had a sunken dance floor where you could find the boxing ring on Saturday and Sunday. Surrounding the ring was a fully stocked bar, a Tijuana Flats if you were in the mood for some great soft-shelled tacos and a handful of other vendors like Punk Rock Betty, Scion and Tampa Bay Derby Darlins. This was a great location to grab a brew, eat a taco and watch some pretty intense boxing. Or just people watch.

The second floor contained a few more vendors such as Jacks Tattoo Art Shop from Orlando, Fla. or the Diversified Product Suppliers for those who may have needed other supplies to make the weekend run a little smoother. Next door to DPS's booth was the "Second Hand Smoke Cigar Box Art Show." Venturing through the double doors in the back led you into the auditorium where the miss cigar city contestants were on stage.

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Cigar City Convention 2010



Boxing downstairs in the cantina



Black bird tattoo by
Ricky McGee (above) of Anonymous
Tattoo, Savannah, Ga.



Cigar City was
fun for the
whole family
as well as the
tattoo collec-
tors



The Pin-Up /
Swimsuit contest
was a hit for sure

On Friday evening, local rockers As Animals played for the crowd. When the stage was not being used by a band or beauty contestants you could break away from the hustle and bustle of the convention and watch an innovative film while drinking a beer.

Upstairs on the fourth floor, in the grand ballroom, you could find three aisles filled with great tattoo artists from all over the nation. Some of the more outstanding pieces that I saw came from artists like Russ Abbott, Atomic Tattoos and Grady Spades, accompanied by his two sexy assistants Amber and Sarah. All together a great event—we wish them the best in the years to come. ★

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HOT INK

The Diamond Dolls

BY GREG TRUELOVE

When someone mentions California and tattooed models in the same sentence, the first thing that comes to mind, usually, is Los Angeles. When I received a call from H2Ocean model Jessie DeVille telling me about her networking club for girls she founded called Diamond Dolls, I was pleasantly surprised to learn that she and her hot friends are all either from the bay area of San Francisco or from Sacramento. Sick of all the attention and focus on alternative modelling down in LA, Jessie founded Diamond Dolls, an exclusive group for northern Calif. girls with common interests such as tattoos, Burlesque, and the music scene. "We are a social networking group, and you do not have to be a model to join," says Jessie. It's by coincidence then that most of the girls in the group just happen to be extremely attractive and have some of the best ink on the West coast. Holding monthly meetings and events at Sacramento's premier rock club, the Firehouse, the Diamond Dolls do everything from celebrating birthday parties to recently releasing their own calendar.



Hollywood Horror and Jessie DeVille

Other members are just as active in the tattoo scene as Jessie, with colorful monikers like Cupcake, Miss Illustrated, and club vice president, Hollywood Horror, who we interviewed:

How's life?

I was born and raised in northern Calif. I'm dying to get out of here, hopefully moving to a beach soon. I currently work as a cosmetologist and make-up artist, and have been doing so for the past seven years. My goal is to open my own hair studio-slash-tattoo shop in a few years.

How do you spend your free time?

When I'm not doing hair or modelling I spend a ton of time playing video games. I'm a closet nerd deep down but don't tell anyone. I guess I'm retro because my favorite systems are





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the 8-bit Nintendo and Super Nintendo. My favorite game has got to be *Tetris* and any old fighting games like *Mortal Kombat*, *Street Fighter* and *Mike Tyson's Punch Out*. I like crappy films with bad acting; my favorite movies are vintage horror and action. I love a good car chase and massive explosions that end in pure destruction.

How did you get started with tattoos?

I've always loved tattoos. I harassed my poor mom for a good 10 years about taking me to get one. The day I turned 18 she took me, and I wish I could get one every week! My main artist has been Big Frank at Royal Peacock in Sacramento. He has done almost all of my work. Everything else was done because I got a random idea while on vacation or at a convention.

I heard that you were in a band.

I was in a metal-slash-hardcore band for a while as a vocalist (but it was not pretty singing). It was a blast, and damn I loved playing shows more than anything, but it fell apart. It was too hard to keep six people on one schedule. I would love to find another project, though.

Let's talk about the Diamond Dolls.

It's a group of girls run by Jessie DeVille. I'm the VP and we have a kick-ass group. All the girls are so unique and sweet. We recently released a calendar, which turned out absolutely amazing. We will be at the Sacramento All American Tattoo Festival in June signing them (as well as posters). Jessie is such a great, sweet woman. A year after I met her she sent me a message asking me if I wanted to join her group. I was so honored.

I was excited to get the chance to head up north and shoot the Dolls for *PRICK Magazine*. Jessie arranged everything and we met at her bar early one Sunday with a steady stream of girls throughout the morning and afternoon. Shooting the girls was a thrill, and any ladies in the Sacramento area looking to meet or hang out are welcome to check out their MySpace page for more info.

www.myspace.com/thediamonddolls



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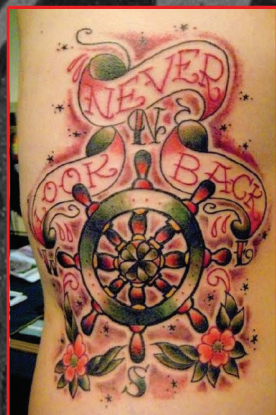
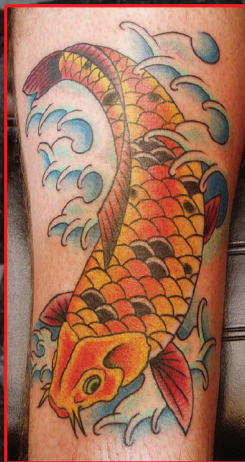
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METAL AT MAYHEM FEST

BY NADIA GUARDADO

PHOTOS BY OMER CORDELL, NICK WAGNER AND JEREMY SAFFER

It's time! Come see the amazing line-up at this year's Rockstar Energy Drink Mayhem Festival, including 3 Inches of Blood, Chimaira and Shadows Fall. The tour kicks off at the San Manuel Amphitheater in San Bernardino, California, July 10 and ends its 26-city round in Oklahoma City, Oklahoma, August 14.

3 Inches of Blood, who are straight from Vancouver, British Columbia have proven themselves by bringing back the Rob Halford-esque style of vocals but adding their own personal touch to it. I had the pleasure of a short conversation with frontman Cam Pipes about his band and what they're up to.

How has 2010 been for 3 Inches of Blood?

Well... we started off the year with a huge European tour. Most of January we were there with The Black Dahlia Murder, Necrophobic and seven other bands. We had a couple of buses, and it was a tightly packed tour, but everything went great for our only tour so far this year.

Here Waits Thy Doom is available now. How does this record differ from the ones that came before it?

Each one is different and they seem to stand on their own.

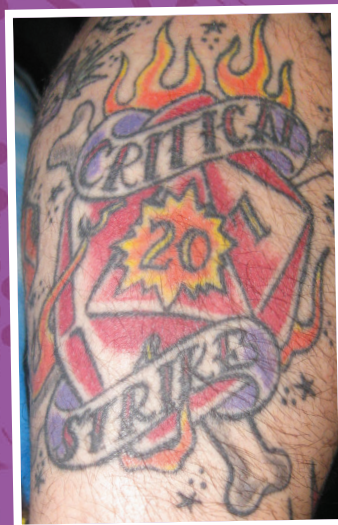
But it's still easy to recognize that it's our "sound." We approached things differently this time—from how we wrote the songs to how we used our studio time, we simplified it. We tried to make a good record rather than worry about the little things too much.

When did you get your first tattoo? What was it?

Two days after my eighteenth birthday I got a thorn branch around my ankle. It was done by a friend who was an apprentice at the time, so I got a pretty sweet deal.

Do you have any tattoos that you regret?

I've gotten some spur-of-the-moment drunken things while out on tour. In the morning I say, "Oh man, that was crazy." But I like the way they all turned out.



On your MySpace page you have a folder dedicated to "Fan Art," filled with photos of people who have gotten your logo tattooed on them. How does it feel to see something you created tattooed on someone?

We think it's awesome. Shane, our guitarist, likes to say that he hopes they like the next album; he's amazed at the level of dedication our fans have.

Touring is a huge part of the territory of a successful band. What is your secret to keeping your sanity and surviving life on the road for months at a time?

You learn to handle the stress. Being in closed quarters all the time, there's a lot of down time between playing and driving (roughly 80% of

your time). You just need to have people around you that you can get along with. Don't take things so seriously. Things happen, but we have to put it in perspective. Just play your music and it all seems to wash away. Being on stage is like therapy.

Chimaira is set to take on Rockstar Energy Drink's third annual Mayhem Festival this summer. The guys will be killing the Jägermeister stage alongside some of metal's top-ranking bands, and we had the chance to get in a few words with Chris Spicuzza beforehand.

How's tour in the UK going?

The shows have been amazing! It's nice to see our beloved UK fans haven't forgotten about us. We definitely feel we are turning some heads with these Trivium fans. It's been a great run.

You're sharing the stage along side Hatebreed, Shadows Fall and Winds of Plague at this year's Mayhem Festival. How do you guys feel about that?

We are friends with all those bands, so it doesn't get any better than that! We toured with Hatebreed and Winds of Plague last summer and we got along so well. Many summer days were spent playing Wiffle Ball in parking lots.

Are there any bands on this year's line-up that you want to see in particular?

I'm stoked to watch Korn play. They were one of my favorite bands when I was growing up.

It's been almost a year since your album *The Infection* was released by Ferret Records. Any plans to start working on a new one?

We've already started working on some new ideas for songs. We also plan to spend our entire three-month break before Mayhem working on a new album.

With a hectic schedule, how do you find time to get tattooed?

I'm quite picky with who I get tattooed by. I started getting work done by Nick Wagner at Black Hive Tattoo in Jacksonville, Fla. a few years ago. I loved his work so much that now I only go to him. He's been really great about meeting me in other cities or fitting me in if we are in town. I'm very fortunate.

What was your first tattoo?

I have the Chimaira logo on my lower right leg.

Do you have any tattoos you regret getting?

I have this circuit board tattoo on my lower right arm. I do love it but I can't figure out how to turn it into a sleeve. I wish I could start over!

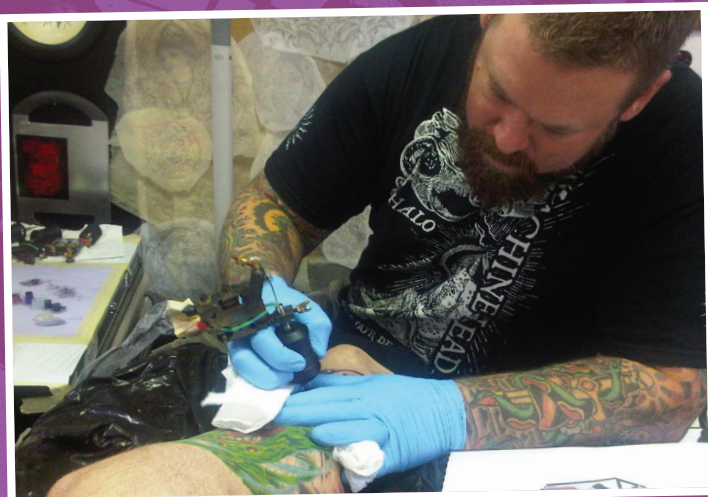
What was the inspiration behind that?

I've been around computers my entire life. I thought it would be cool to take a spin on the *Terminator* idea of being built from a machine. I took a few pictures of the circuit board in my computer and Connor Garritty brought it to life.

Any last words you have for our readers at PRICK Magazine?

We have a multiple-DVD set coming out this summer. Look out for that and see you at Mayhem!

Shadows Fall, a band that has revolutionized American Heavy Metal and acquired worldwide recognition, two Grammy nominations, and a song in the popu-



Chris Spicuzza getting his leg tattooed.
(His tattoo shown below)



lar video game *Guitar Hero*, is now a part of the Jägermeister Stage as well at Mayhem Fest 2010. We spoke with Jason Bittner, their drummer and most heavily tattooed member.

Retribution dropped September 15, 2009. It was your sixth studio release. What has the overall reaction been?

The shows have been great. The fans have nothing but good things to say about it and reviews have been good. It all comes down to record sales. But with the economy as it is right now people aren't buying records anymore. We released it ourselves, but we can't survive if they're not buying the album. We are the label, so we have no one to give us an advance.

Your label is called Ever Black Industries. Where did the name come from? What are some benefits of running your own label?

It was something that Matt came up with. We wanted something that was solid to represent the band but not heavy metal specific. We didn't want to pigeonhole ourselves, and we didn't want to give the impression that we'd only cater to heavy metal music. We listen to a range of musical genres and eventually want to cater to other styles



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as well. The benefit of running the label is that we get a bigger slice of the pie.

It's Mayhem Fest time again, with Shadows Fall set to kill it on the Jägermeister stage. How do you prepare for a tour like this?

We just got off doing a short tour and now we have a well needed break. Then we're going to South America for 10 days before we start Mayhem Fest. Unfortunately, we don't make much money on tours like these since we're up against so many great bands. So touring for seven weeks and not knowing if a paycheck is going to be there in the end can be depressing.

Any pre-show customs or rituals?

All of us go through our own little things before a show. But playing outdoor stages [at Mayhem Fest] means that there won't be a dressing room or a green room. Most of our stretching and pre-show stuff will be done in the trailer.

When you're not on tour, what can you be found doing?

I like to spend time alone at home. I'm usually teaching drums or spending time with my wife. Matt and John have a cover band they play in on the weekends.

Can you explain some of the tattoos you have? Is there a theme?

Well... I'm the most heavily tattooed guy in the band. When I joined Shadows Fall in 1994 I started getting tattooed a lot more because I was meeting artists and touring. And I would get tattooed for free sometimes. There's no real theme, all my tattoos have certain meanings in one way or another. I got tattooed by Paul Booth, which was cool. Paul Booth became a friend of the band and started coming out to shows.

We got this letter from our management saying he was offering free tattoo work to Sworn Enemy, Chimaira and us. I signed up because I always wanted to get tattooed by Paul Booth. Since he spent so much time on Mark Hunter I offered to come down to the shop and get something done there. He was down, so I took the train. I didn't want him to be rushed, and since he does a lot of dark images and I didn't really want a 20-inch demon on my leg, I went to see him. I ended up wanting to get the tall man from *Phantasm* and he had "always wanted to do a *Phantasm* piece," so he was stoked to do it which was really cool.

Are there any tattoos you regret?

No, not really. Sometimes I look at the Tasmanian Devil bursting through a snare drum on my arm and think it's kind of cheesy but then I remember who I was in my early 20s. I wouldn't get anything I didn't want on my body decades down the road. ★

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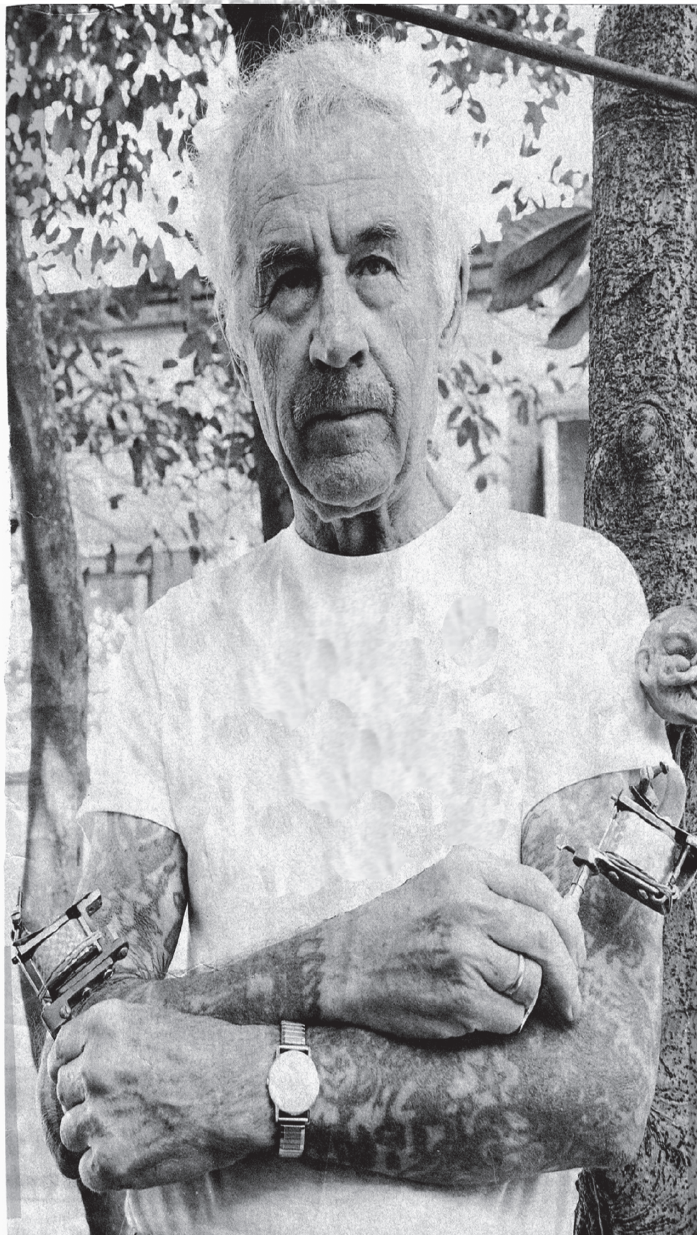
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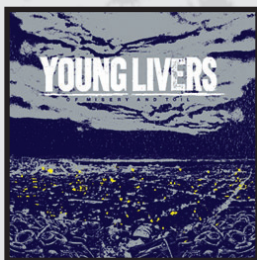
MUSIC NOTES

BANDS WORTHY OF HEARING & SUPPORTING

YOUNG LIVERS

Of Misery and Toil [No Idea]

The first 16 seconds of this record, the only moments of peace and calm, are followed by 34 minutes of nothing but sheer fortitude, intensity, ferocity and cathartic chaos. Born out of the swamps and sweat of Gainesville, Fla., Young Livers combine harmony-driven guitar lines with a thunderous rhythm section. Musically, *Of Misery and Toil* is what you'd hear if Thin Lizzy started a crust punk band. Vocally, Matt Farrell and Michael Carter might be the best combination in all of rock music—one is more melodic and atonal while the other sounds like a howling, dying wolverine—and their blend of monotonic-yet-melodic howls are most certainly one of the biggest highlights of the record. For me, rock music just doesn't get any better than this. - Zac Hobbs



DEFTONES *Diamond Eyes* [Reprise]

It's the event Deftones fans have been waiting three and a half years for: the release of their new album, *Diamond Eyes*. In 2008, Deftones' bassist Chi Cheng was in a horrific car wreck that left him in a coma. There is a lot of emotion behind this record, most of which is found in the album's title track where heavy guitar and gut-wrenching vocals come together to give us an idea of what's been brewing over the past few years. The band has stayed true to their roots and this album is full of heavy riffs and that good old-fashioned Deftones guitar power. The guys say this is one of the best albums of their music career; I'm going to have to agree. - Jen Arney

HIGH ON FIRE

Snakes for the Divine

[Koch Records]

In the late 90s there seemed to be a gaggle of scum rock bands lurking in the shadows of popular culture. While boy bands and child-pimping Svengalis made piles of money, bands like High on Fire were carving out their niche in a scene made up of metal heads and punk rockers. They were loud, dirty and insanely good. Having just released *Snakes for the Divine*, which is at once ominous and anthemic, painting pictures of horrible deeds done on sleepless nights with bad people and maybe some otherworldly capitulations, High on Fire have honed their sound to a simultaneous slice and bash of pounding rhythms and searing guitar work. This record is terrible, horrible, and so incredibly bad for you it may rot out your teeth, but it's too damn good to stop listening. It's a lost weekend on a whiskey bender. This can't end well, but who cares what happens tomorrow. - Tim Moffatt



UNKNOWN HINSON & SYRENS OF THE SOUTH

BY ROB ZERO PHOTOS BY JEFF SHIPMAN

EAST ATLANTA VILLAGE—The night of 4/17/2010 was kicked off by sultry burlesque darlings Syrens of the South. Great performances by the gals, leaving just enough to the imagination to remind us all why they are definitely hotter than Georgia asphalt in June!

"Can uh git uh Hey-ell Yea-uh?" That was the question du jour by the one and only King of Country & Western Troubadours, Unknown Hinson. The answer to that question from the sold-out crowd was a resounding, Dixie-fried "Hey-ell Yea-uh!"

Demanding that the "Pardee Likker" flow on the constant, Unknown Hinson lit into his set like a windmill in a tornado! Chart toppin' hits like "Silver Platter," "Venus Bound" and "Pregnant Again" were all scorching testaments to his lifelong dance with the dark side of his Honky Tonkin' lifestyle.

I had a chance to meet up with Unknown backstage before the show and ask him a few questions about tattoos and guitars.

Hi, Unknown. You got any tats?

Naw, I don't have any tattoos, but I do appreciate the beauty of a fine tattoo.

Your sound is out of control. Do you do anything to your gear?

Naw, I don't modify my instruments, I just play 'em stawk. Just plug in and go.

Your influences?

Well, my mama picked the git-tar and sang. She tawt me my first chord when I was a youngern.

So you are not in prison any longer. We love ya on this side of the (prison) fence.

Well, thank ya. It's my pleasure to be on this side of the fence.



For young guitar players out there, any Unknown advice?

Um, you know, practice yer git-tar at least 30 minutes a day. Stick with it, don't give up.

Lucky for us fans you got out of the joint. You're a bottomless pit of...

Creative wealth, oozing with Country & Western thought matter.

What a night with the one and only Unknown Hinson! His visit to Atlanta was not at all unlike General Sherman's march to the sea. He showed us all that you can burn a candle at both ends, but if you break that candle in half there are two extra ends to burn! Rave on, Mr. Hinson! ★



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GYPSY QUEEN OF THE MONTH

Janile


Growing up I was surrounded by many types of beautiful cultures. Absorbing all genres of music and art I gained a passionate respect for each in their own way. I began to draw and as the years passed I picked up poetry. This has been a great outlet to express myself, which I continue to do every chance I get. By taking art classes in my hometown of Harlem, and by getting tattooed over the years, I have been allowed a better knowledge of art and the ability to expand my visions. I've been given a way to speak without uttering a sound, a new way of telling my story.

As I got older, music became a bigger part of my life, influencing me to pursue a new avenue as a radio host on Urban Latino Radio alongside my co-host, longtime friend, tattoo artist and partner in crime Kenny Ortega. Together we bring you back to the roots of Latino storytelling, playing classic Fina, Boleros and at times we mix it up with new music. With "hope in one hand and a demo in the other," new artists like Stephanie Andujar and D&O The New Force, who aren't normally able to get their feet in the door, find a place beside established artists like Eddie Palmieri, Ednita Nazario, Nestor Miranda and Dyland Y Lenny. On the One2Quatro show we give new artists a place to showcase their talents and provide an opportunity and, I'm happy to say, have reached a number of followers in different parts of the world.

My dreams continue to blossom as more opportunities arise. I'm a mixed breed of nationalities: Puerto Rican, Italian and Ecuadorian, all of which allow me to bring you different flavors of life. I'm a single mother of a beautiful seven-year-old son and I have managed to still push towards my goals and dreams, epitomizing what a strong woman really is. My creed goes, "Nothing should come between your lust to live and conquering it all." I'm a carefree spirit living the urban lifestyle. My name is Janile and I am your Gypsy Queen. ★




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